

PÀMIES I BERTRAN, Teresa (1919, Balaguer, Lleida–), essayist and novelist. Exiled after the Spanish Civil War, she returned to Catalonia in 1971. She has lived in Mexico (where she studied journalism at the Universidad Femenina), Czechoslovakia, and France. She has written essays in the most prestigious magazines and newspapers of Spain: *Serra d'or*, *Orifloma*, *Canigò*, *Presència*, *Cuadernos para el Diálogo*, *Triunfo*, *Miundo Diaro*, and *Avui*.

Her fictional work deals mainly with the personal testimony of important moments of the history of Spain and Catalonia: civil war, exile, clandestinity, etc. This "documentary literature" constitutes most of her fictional world, sometimes in the form of "memories" or in other cases in books so structured. She is also one of the most important and original theoreticians of feminism in Marxist thought.

Major Works: *La filla del pres* (1967; *The Convict's Daughter*), *Va ploure tot el dia* (1974; *It's Going to Rain All Day*), *Quan érem capitans* (1974; *When We Were Captains*), *Quan érem refugiats* (1975; *When We Were Refugees*), *Dona de pres* (1975; *The Convict's Woman*), *Si vas a París, Papà . . .* (1975; *If You Go to Paris, Daddy*), *Amor clandestí* (1976; *Secret Love*), *Maig de les dones* (1976; *May of the Women*), *Records de guerra i d'exili* (1976; *Memories of War and Exile*), *Memòria dels morts* (1981; *Memory of the Dead*), *Opinió de dona* (1983; *A Woman's Opinion*), *Una espanyola llamada Dolores Ibárruri (La Pasionaria)* (1976; *A Spaniard Called Dolores Ibarruri [La Pasionaria]*), *Romanticismo militante* (1976; *Militant Romanticism*), and together with her father, Tomàs Pàmies, *Testament a Praga* (1970; *Testament in Prague*).

She has been awarded many literary honors, among them the Premi Joan Estelrich, the Premi President Companys dels Jocs Florals de 1967, and the Premi Josep Pla.

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Primary Texts

Una espanyola llamada Dolores Ibárruri (La Pasionaria). Barcelona: Martínez Roca, 1976.

Maig de les dones. Barcelona: Laia, 1976.

Quan érem capitans. Barcelona: Dopesa, 1974.

Records de guerra i d'exili. Barcelona: Dopesa, 1976.

Romanticismo militante. Barcelona: Galba, 1976.

Criticism

Riera Llorca, Vicenç. "La crònica novel·lesca de Teresa Pàmies." *Serra d'Or* (May 1977): 325-27.

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Joan Gilabert